



Vogliamo tutto

An exhibition about labor:
can we still want it all?

Curated by **Samuele Piazza** with **Nicola Ricciardi**

25.09.2021 — 16.01.2022

A group exhibition reflecting on the transformation of labor in the post-industrial and digital era, between awareness and disillusion, precariousness and empowerment.

Vogliamo tutto takes its title from a novel by the artist and writer Nanni Balestrini, published in 1971. Set during the so-called “Hot Autumn” of 1969 in Turin, when a series of protests and widespread strikes took place in the city’s factories, the book is a passionate and vivid account of the time’s social changes in Italy. Through the work of thirteen artists, the exhibition investigates contemporary working conditions, without suggesting definitive solutions but inviting visitors to rethink their position in today’s work scenario.

Vogliamo tutto – literally, *We Want Everything* – was a concise and maximalist statement that voiced the aspirations of the working class on strike against exploitation, and seeking better working conditions, fair wages, free time, and the right to an income unrelated to wage labor. Fifty

years after its publication, it can be said that many of the issues raised in the book have changed without real resolution, only making it more complex to identify causes and ways of dealing with a new precarity in a global context.

In today’s Western world – which is moving away from industrial production and from the idea of traditional workplace – how have the struggles and demands of the 1970s been reformed? How have labor and its deregulation within neoliberal dynamics affected the ability to fight for rights?

In a society where labor and leisure often no longer have distinctions, and where the Covid-19 pandemic adds even more challenges to everyday life, does it still make sense to want it all?



Further info and accessible content for all

- 1 KEVIN JEROME EVERSON**
Century, 2012
- 2 CHARLOTTE POSENENSKÉ**
Vierkantrohre der Serie D, 1967
- 3 JEREMY DELLER**
Hello, today you have day off, 2013
- 4 LATOYA RUBY FRAZIER**
The Last Cruze, 2019

- 5 MIKE NELSON**
The Asset Stripper, 2019
- 6 PABLO BRONSTEIN**
We live in Mannerist Times, 2015
- 7 ELISA GIARDINA PAPA**
Technologies of Care, 2016
- 8 TYLER COBURN**
Sabots, 2016

- 9 SIDSEL MEINECHE HANSEN**
The Manual Labor Series, 2013
- 10 LIZ MAGIC LASER**
In Real Life, 2019
- 11 CLAIRE FONTAINE**
Untitled (Retour a la Normale), 2018
Untitled (I – we – yes), 2018
*Untitled (Je Communique...
Ils Surveillent.)*, 2018
Untitled (On Vous Intoxique!), 2018

- 12 CLAIRE FONTAINE**
Vogliamo Tutto Brickbat, 2016
 - 13 ANDREA BOWERS**
A Call to Arms: Building a Fem Army, 2016
 - 14 ADAM LINDER**
Service No. 1: Some Cleaning, 2018
Service No. 5: Dare to Keep Kids Off Naturalism, 2018
- Please visit our website for performance hours and dates ogrtorino.it

